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If I Were A Boy

BEYONCÉ

Arr. by Ludy

tempo = 85

Piano

Ebm B F# C#

If I were a boy — E-ven just for a day
I would turn off the phone

The first system of the piano arrangement for 'If I Were A Boy' is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 85. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The melody is primarily in the right hand, with some accompaniment in the left hand. The lyrics are written below the right staff, with a line break indicating a continuation of the phrase.

Ebm B F# C# Ebm B

I'd roll out of bed in the mor ning And
Tell everyone it is broken So they

The second system of the piano arrangement continues the melody and accompaniment. The lyrics are written below the right staff, with a line break indicating a continuation of the phrase.

F# C# Ebm B F# C#

throw on what I want-ed and go
think that I was sleeping alone

Drink beer with the guys
I'd put myself first

The third system of the piano arrangement continues the melody and accompaniment. The lyrics are written below the right staff, with a line break indicating a continuation of the phrase.

Ebm B F# C# Ebm B F# C#

— And chase af-ter girls — I'd kick
And make the rules as I go Cause I

The fourth system of the piano arrangement continues the melody and accompaniment. The lyrics are written below the right staff, with a line break indicating a continuation of the phrase.

it with who I want - ed And I'd ne - ver get con - front - ed for it —
know that she'll be faithful waiting for me to come home

— Be-cause they'd stick up for me — If I were a boy —

I think I could un - der - stand — How it

feels to love a girl — I'd swear I'd be a bet ter man —

I'd list-en to her — Cause I know how it hurts —

E^bm B F[♯] If I Were A Boy E^bm B 3

When you lose the one you want - ted Cause he's

F[♯] C[♯] E^bm B F[♯]

ta-ken you for grant ed and eve-ry-thing you had got dest-royed If I were a boy

F[♯] B F[♯] C[♯]

It's a lit - tle too late for you to come

B F[♯] C[♯] B

back Say it's just a mis - take Think I for give you like that If you thought I would wait

F[♯] C[♯] B E^bm B

— for you You thought wrong But you're just a boy

First system of musical notation. The treble clef staff contains the melody with lyrics: "You don't un-der-stand (yeah you don't un-der - stand) How it". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

E^bm

B

F#

C#

E^bm

B

Second system of musical notation. The treble clef staff contains the melody with lyrics: "feels to love a girl Some-day you'll wish you were a bet ter man". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

F#

C#

E^bm

B

F#

C#

Third system of musical notation. The treble clef staff contains the melody with lyrics: "You don't list-en to her You don't care how it". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

E^bm

B

F#

C#

E^bm

B

Fourth system of musical notation. The treble clef staff contains the melody with lyrics: "hurts Un-til you lose the one you want-ed Cause you've". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

F#

C#

E^bm

B

Fifth system of musical notation. The treble clef staff contains the melody with lyrics: "ta - ken here con - front - ed And eve - ry - thing you had got dest - royed". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

F#

If I Were A Boy

5

F#

C#

But you're just a boy

This musical score is for the song 'If I Were A Boy'. It is written for piano and voice. The key signature is F# major (three sharps: F#, C#, G#). The score consists of two staves: a treble staff for the voice and a bass staff for the piano accompaniment. The voice part begins with a whole note F#4, followed by a half note G#4, and then a quarter note F#4. The piano accompaniment starts with a whole note chord of F#4 and C#5, followed by a half note chord of F#4 and C#5, and then a quarter note chord of F#4 and C#5. The lyrics 'But you're just a boy' are written under the voice staff. The score ends with a double bar line.